

Module Handbook

Degree: *Master of Arts (M.A.)* Course of Study: *Art and Theatre in Social Contexts* Semester: *Winter Semester 2016/17* Examination Regulation Version: *2012* Course Handbook as per: *17.03.2016*

1st Study Section

Module Titel			CP	P	WL	Assessment Method	Semester
11000	Module 1	Interdisciplinary project module	15	30	450	Module examination(s)	In 1. Semester

Module Director:

Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
11010	Project management	RuS	3	30	C	Lecture/scientific seminar		-
11020	Community development	NN	12	-	C	Project		-
11100	Module examination	NN	-	-	C		Presentation of results	gr

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Learning objectives in Module 1

Optional area 1: Community Development (M.A.)

Aim:

Students are able to actively design, implement and evaluate their chosen art projects. Students can apply theoretical perspectives which lay the foundations for the work in clinical practice or institutions that focus on artistic work with different target groups.

Content:

Student will design, plan, organise and lead their own project based on their acquired knowledge from Bachelor's degree. From the beginning of their study academic and art supervisor will provide students support. Students are also expected to present their project plan and development regularly in the module comprehensive Colloquium.

Optional area 2: Art and Community (M.F.A.)

Aim:

Students are able to communicate their artistic position and gain from implementing art in social context. Students can find an appropriated solution for their individual artistic questions and challenges. They are also able to develop concepts in compliance with social and public contexts' conditions and can professionally integrate art in such contexts. (i.e. Galleries, Museums, KiöR, Institutions).

Content:

Students develop and carry out their own project based on their acquired knowledge from Bachelor's degree. From the beginning of their study academic and art supervisor will provide students support. Students are also expected to present their project plan and development regularly in the module comprehensive Colloquium.

Project management:

Aim:

Students deepen their knowledge of project management referring to their chosen areas of work and practice. Students learn to apply specific methods and instruments in their area of practice in Module 1. They are able to examine and analyse political and economic frameworks for their well-planned and target-oriented action in social and cultural contexts.

Content:

Specific terms and conditions of project planning and implementation. Knowledge of typical project conditions (for instance; time pressure, cost pressure and expectation on quality).

Methods and instruments of project management, conceptualisation, goal setting, work package bundling, organisation's structure building and maintenance, budget and time management, acquisition, controlling, communication, marketing and documentation.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Semester
12000	Module 2	Art practice	10	75	300	Module examination(s)	In 1. Semester

Module Director:

Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-;- means -or-)	Grading
12010	Interdisciplinary project	Dö, NN	5	38	C	Theory-practice seminar		-
12020	Colloquium/Mentoring	NN	5	38	C	Colloquium / mentoring		-
12100	Module examination: Final presentation with portfolio	NN	-	-	C		Presentation of results	gr

Learning objectives in Module 2

Artistic guidance/mentoring:

Aim:

Students are equipped with precise knowledge of creative artistic technique, method and process to ensure their professionalism and implementation of plan and performance practice. Students can appropriately evaluate and reflect classical and latest discourses to use for their creative work in different contexts.

Content:

Formulation of artistic positions. Preparation of artistic proposals which focus on a contribution to relevant cultural dialogue in the society. Realisation of artistic work with the background of chosen focal area.

Interdisciplinary project room in relation to project work.

Aim:

Students can apply their artistic understanding to other disciplines of art. They are able to connect area of artistic practice and ist specific questions together. They can reflect their work in this respect and artistically articulate and position themselves in an interdisciplinary project team.

Content:

Emphasis of their own artistic work in interdisciplinary dialogue, involvement of artistic and social competences with concrete social background and questions. Students develop, explore and examine interdisciplinary strategy and plan of fine and performing arts in a small group referring to specific possibilities and requirements in their chosen area of practice along with their artistic position.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Semester
13000	Module 3	Academic guidance	10	93	300	Module examination(s)	In 1. Semester

Module Director:

Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-;- means -or-)	Grading
Note:	Please choose one of the following optional subjects. (Number 13011 ?ü 13014)	-	-	-	-	-	-	-
13011	Creative work with senior and elderly	Ga	5	50	E	Scientific seminar		-
13012	Creative work in business	NN	5	50	E	Scientific seminar		-
13013	Creative work with children and adolescents	Schm, Schu	5	50	E	Scientific seminar		-
13014	Art projects in social context / public space	Dö, NN	5	50	E	Scientific seminar		-
Note:	Please choose the optional subjects. (Either number 13021 or 13022)	-	-	-	-	-	-	-
13021	Interculturality	NN	2	20	E	Scientific seminar		-
13022	Aesthetic and sociological problems of contemporary culture	RuS, Schm	2	20	E	Scientific seminar		-
13030	Colloquium, Mentoring	NN	3	23	C	Colloquium / mentoring		-
13100	Module examination	NN	-	-	C		Paper	gr

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Learning objectives in Module 3

Overall aim and module structure:

Students can provide theoretical reasons and range their practice project based on the background of current theories and present state of research associated to their field of focus. Students are able to reflect systematically on the outcomes of their projects. They choose subjects from optional area 1 which match their focal point of practice or scope (5 Credit points). This optional area1 is complemented with optional area 2 in consideration of student's optional area 1 requirement. It is possible to take more focal points in both optional areas.

Mentoring:

The optional subjects in Module 3 focus on the area of practice. The mentoring, thus, aligns with methods of art pedagogy, performing arts pedagogy, art therapy or fine arts. The Mentoring places on the acquisition of knowledge and competences obtained from Bachelor's degree. It further develops and deepens the pedagogic, therapeutic or fine arts professionalism in view of the practice project and its reflection. Students acquire advanced skills to reflect and to apply artistic-therapeutic or art pedagogic concepts into current theorizing context. At the same time, students also gain important knowledge of the function and action of artistic interventions in their therapeutic, pedagogic or art intermediary focus.

Colloquium:

The Colloquium in module 3 closely connects with the mentoring programmes. Students meet up with at least 2 mentors from different disciplines. They introduce their methodical settings and discuss on various academic perspectives. They sharpen their specific view on the chosen methods and pedagogic, therapeutic or art intermediary perspectives. They learn to rationalize their artistic and academic settings and methods in their area of practice. Students can exercise their point of view and relevant practices involved with other artistic and academic positions in higher level.

Optional area 1:

1.1. Creative work with senior and elderly

Aim:

Students have profound knowledge of different theories and methods as well as basic understanding of age, health and psycho-social living conditions which are important to the pedagogic and therapeutic work with senior and elderly. They are able to exercise and reflect individual, social and institutional resources. In doing so, they could initiate artistic-aesthetic processes with senior and elderly by aiming to improve and strengthen their quality of living and personality. Students, thus, can professionally develop, communicate, modify and evaluate their independent concepts for artistic projects taking different phases of aging process and illness into account.

Content:

Main ideas of this course focus on theoretical principles towards individual and socio-cultural living conditions and development potentialities in old age. Therefore, understanding of changing age and illness of senior and elderly is the core. It complies with practical orientation regarding current supply situation and confronts with aesthetic, (social-)pedagogic and therapeutic questions. Student's area of practice, specific media as well as multimodal artistic- and therapeutic-oriented methods and process are also placed in the study.

Students deal with verbal and non-verbal forms of artistic encounter with senior people. They employ and explore possibilities of artistic forms and actions. Students independently consider relevant problems and questions regarding the integration of artistic work with senior and elderly in relevant institutions (i.e. retirement home, senior living group, etc.).

1.2. Creative work with children and adolescents

Aim:

Students are equipped with in-depth theoretical and practice-oriented knowledge of development phase and function of children and adolescents in their psycho-social as well as intercultural living conditions context. Students are able to differentiate the development of aesthetic expression and behaviour in childhood and adolescence and use these acquired insights for the praxis. They can professionally tell and identify areas of problem and conflict as well as distinction and abnormality in relation to individuals, society and aesthetics. Students are able to independently and practically develop, professionally implement, reflect and evaluate their artistic projects with children and adolescents taking institutions and concepts into account.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Content:

The course focuses on theoretical foundations and current findings of psychosocial and communicative development of children and adolescents in particular. At the same time, it addresses today's phenomena to children and adolescents culture as part of everyday culture in connection to family, institution, medial, aesthetics and concrete methods. The meaning of medial forms of children and adolescents culture (for instance, book, film/TV, computer game) as well as encouragement and support on artistic-aesthetic expressions and communications of various target groups in different school and outside school contexts (for example, self-portrait of preschool children with cognitive impairment or forms of youth culture self-dramatisation/ Street Art) are also crucially discussed. Students learn a wider range of artistic methods and processes which are appropriated for a pedagogic or therapeutic oriented project work with children and adolescents. Moreover, students independently tackle problems and questions regarding specific target group indication and effectiveness of the creative work in childhood and adolescence.

1.3. Creative work in business

Aim:

Students are able to develop concepts in cooperation with business. They can understand, reflect and work on the connection and synergy fields of artistic and entrepreneur acts as well as focus their artistic production on a responsible and equal dialogue with economy. At the same time, students develop the ability to identify and classify characteristics, business thinking and action relating to aesthetics and society.

Content:

Discussion on existing models and basis to create new concepts of artistic actions at the interface between economy and art. Outline of entrepreneur thinking as prerequisites of artistic acts in economic context. Focusing of artistic thinking and acting on the particular concerns in business or economic production process.

1.4. Art projects in social context / public space

Aim:

Students recognize the crucial relation between artistic production and their social and economic reception. They are able to identify areas of political, social, and aesthetic conflicts in social contexts, reflect against the background of current theorizing and develop aesthetical dialog concepts. Students have deepening knowledge of current discussion positions from artistic praxis in public and institutional spaces and. They can differentiate and formulate relevant theoretical problems. Students are able to work on theses and conclusions. They acquire further knowledge of project development in specific areas of practice in art scene as well as in other real socio-cultural contexts. (participation in competitions, scholarships, exhibitions, public staging, etc).

Content:

Auseinandersetzung with theories and methods Theorien und Methoden orts-, themenbezogener und partizipatorischer Kunstpraxis sowie künstlerischer Intervention, Inszenierung von Öffentlichkeit, Selbstorganisation, mediale Inszenierung (Internet, Projections), site specificity, economic und ecological contexts, cultural worker. Reflection of current and classical art theories and aesthetic models, artistic and cultural studies positions.

Optional area 2:

2.1. Aesthetic and sociological problems of contemporary culture

Aim:

Students are able to handle confidently with these phenomenon and structural terms of aesthetic-economic social process and reflect them into artistic work associated with society and public. Students are capable to relate aesthetic questions to concrete social practices and vice versa develop aesthetic questions from specific problems derived from concrete social practices.

Content:

Students work on relevant questions regarding observable aestheticisation in contemporary culture of the society. The study critically reflects the description and problem solving of sociological actions as deprivation and exclusion: precarious employment, income and living situations, social (im-)mobility, aesthetic models and policies. The relation between perception (Eisthesis), aesthetic theorizing and social activity/responsibility in the contemporary culture will also be discussed.

CP: Credit Points
gr: graded
CH: Contact Hours

P: Presence
WL: Workload

C: Compulsory
E: Elective
O: Optional

2.2. Interculturality

Aim:

Students are able to confidently grapple with political and social framework conditions of their artistic works in intercultural field. They are able to apply theoretical accesses and competences into an intercultural practice.

Content:

Students cope with principles and relevant questions regarding interculturality. The course includes theoretical concepts and models for analyzing concrete intercultural action areas; the discussion of integration concepts through the social environment of migrants within the framework of political and cultural profiles and individual biographical concepts (area of tension, living inbetween two cultures); Interculturality in education field (Chance and Risk)

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Semester
14000	Module 4	Research	10	85	300	Module examination(s)	In 1. Semester

Module Director: Prof.in Dr. phil. Gabriele Schmid, Prof.in Dr. Constanze Schulze

Entry requirements: -

Cycle: yearly

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-;- means -or-)	Grading
14010	Research theory and methodology	Schu, Schm, RuS	4	40	C	Lecture/scientific seminar		-
14020	Mentoring, Colloquium	NN	6	45	C	Colloquium / mentoring		-
14100	Module examination	Schu, Schm, RuS	-	-	C		Colloquium	gr

Learning objectives in Module 4

Mentoring:

The mentoring in Module 4 aligns with methodical foundation of the thesis. Students will be advised and supported on their choice and development of their art therapeutic, pedagogic or intermediary research methods.

Colloquium:

The Colloquium in Module 4 leads to introduction and discussion of the designs for their thesis. Students and lecturers exchange their opinions. Topics include displays of questions and challenges, hypotheses, empirical review, evaluation or formulation of conclusions.

Aim:

Students can understand fundamental principles of empirical and artistic-aesthetic research. They can apply these principles professionally into their project preparation, planning and evaluation. At the same time students are able to see and recognise the direct relevance between the research activity and their occupation later.

Students have in-depth theoretical knowledge and ability to generate relevant research questions, to analyse crucial points and to examine with a practical orientation. Students can document their project work and make it transparent and comprehensible. They can evaluate the project development and its outcomes reasonably as well as examine its effectiveness. Students are able to present their own project and its result in consideration of current subject discussions and with the use of appropriated media.

Content:

This module comprises the methodical fundament of empirical social research (M.A.) or artistic research (M.F.A.) related to project work and the four areas of focus on master level. It includes qualitative and quantitative methods, steps of fact-finding plan and hypothesis testing, assessment and evaluation instruments as well as documentation of the result. Artistic-aesthetic, art therapeutic and performing arts pedagogic research methods also take respective objects of study and specific accesses to the module content into account.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Semester	Grading
8000	Module 5	Thesis	15		450	Module examination(s)	In 2. Semester	graded

Module Director: Prof. Dr. phil. Ralf Rummel-Suhrcke

Entry requirements: Module 3, Module 4

Cycle: yearly

8001	Thesis		various	15	-	C		-
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Learning objectives in Module 5

Thesis:
Thesis should represent that students are able to rationalise, lead, evaluate and communicate their creative projects. It comprises two parts as follows:
a) The evaluation and documentation of the project must be submitted in written form and
b) Project presentation, presenting documentation and evaluation as part of oral examination.
Thesis will be assessed by appointed advisor.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional